



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

1-21-1942

## Sandspur, Vol. 47 No. 12, January 21, 1942

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 47 No. 12, January 21, 1942" (1942). *The Rollins Sandspur*. 631.  
<https://stars.library.ucf.edu/cfm-sandspur/631>



# Rollins Sandspur

VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 21, 1942

NUMBER 12

## Ocoee Flyer Derailed! Sabotage Feared!! Science Department "Stand By" to Assist

By Tad Cist

At exactly 10:12 A.M. of the 16th the crack freight known locally as the "Dinky" pulled out of the Orlando yards with Engineer Kelley at the throttle of number 653. At 11:53 he had just attained full speed when he noticed a strange bouncing sensation and, looking down, realized he was traveling between the rails instead of on them. He stopped.

No doubt surprised at having a freight train in his front yard, the Compté de Noue, muttering *Eh bien, eh bien*, investigated the scene and discovered the more resourceful members of the train crew still adding unprintable pearls of Anglo Saxon. Not understanding, of course, but able to see at a glance that all was not well he climbed back to his desecrated villa-by-the-railroad-tracks moaning *Où la la*, for the French are an emotional race and it is not every day that one is permitted to view a sight so lamentable. He gave out the news, and the rush that followed reminded old timers of Klondike days. Many members of the wrecking crew which arrived shortly must have invoked their respective Gods on recognizing their good fortune. For not only had they stopped in the very heart of Florida's paradise where palm and pine distill their proverbial incense, etc., but moreover they had (praise Allah) at their disposal a veritable symposium of technical experts in the related fields of science, language.

(Continued on Page 8)

## Harold Bauer On Annie Russell Series

Student of Paderewski's  
Appears Sunday

Harold Bauer, world famous pianist, stars in an exclusive concert next Sunday evening in the Annie Russell Theatre.

The Annie Russell Series offers this program as a tenth anniversary gift to subscribers for either the Evening Series or the Wednesday Matinee Series, announced Dorothy Lockhart, its director.

Mr. Bauer, when ten years old, made his debut in London as a violinist and for nine years toured Great Britain with this instrument. He later became one of the few pupils to receive instruction from Paderewski, who advised him to study piano in Paris. So it happened that at the age of thirty he abandoned the violin for the instrument which has since made him famous in concert halls of America and Europe, over the radio, and via more than a score of commercial recordings.

Harold Bauer was the first teacher of Miss Helen Moore, associate professor of piano at Rollins. She says of him, "He was so inspiring that four hours of practice work with him seemed like one. As a pedagogue he is exacting but very interested in working with young people."

Single tickets for the performance are not on sale.

## Phillip-Moore Recital Highlights Faculty Series

Recital on Friday In Annie  
Russell Theatre

Isidor Philipp, visiting professor of piano, and Helen Moore will give a two piano recital this Friday night at 8:15 in the Annie Russell Theatre.

Vivaldi's "Concerto in A Minor" (transcribed by Philipp) will open the program. Following this are Schubert's "Moment Musical," Saint-Saens' "Variations on a Theme of Beethoven" and "Marche Heroique," MacDowell's "Rigaudon," and Godowsky's "Alt Wien" (Souvenir of Vienna). Of special interest will be their performance of Mozart's "Sonata in E Major" written for four hands at piano and Philipp's own composition, "Caprice" (transcribed by Felix Fox).

Last week at the first master class M. Philipp revealed his tested formula for interpretive playing. "My method is to have no fixed method. Why have iron rules? Every hand, every mind is different. . . . Technique is necessary, but it must not be the alpha and omega of the pianist. Technique represents the material side of art. Technique without music is nothing."

What rules has he for style? "The style must be natural; sentimentality is such a common feeling! Sentimentality is the caricature of sentiment, of natural emotions. Exaggeration of expression is quite as bad as pedantic and dry playing."

His final advice to this class was, "Never compare yourself with others. Judge yourself by yourself and always tell yourself that there is still something to be done better: there is the great secret for improvement." (Continued on Page 3)

## French Club Presents "Mayerling" Jan. 27

As its first function of the new year, the French Club will present the famous film "Mayerling" at the Maison Provencale Tuesday, January 27 at 8:15.

The movie is in French, but has English captions. The story is of Rudolph of Austria. Mayerling is the village and hunting lodge where Rudolph met his tragic death in a suicide pact, resulting from an unhappy life of illicit love affairs.

Charles Boyer and Danielle Darrieux hold the leading roles. The film is a revival and was extremely popular when first run.

Tickets will be fifty cents, plus tax, and club members will be admitted without charge.

### IMPORTANT NOTICE

Final tryouts for the fourth production of the Rollins Student Players, Philip Barry's "Holiday," will be held tonight at 7:30, in the Laboratory Theatre. Anyone who is taking defense courses early in the evening is asked to come to tryouts afterwards. Howard Bailey will direct "Holiday."

## Lab Players Cast Second Production For This Year

### Economic and Peace Conference to Meet

Production in Wartime And  
During Postwar Period  
To be Theme of Talks

A five day program of addresses and discussion on current economic and international affairs is to be held at Rollins College Monday, February 2, through Friday, February 6, according to an announcement made today by President Hamilton Holt.

The first three days constitute the Seventh Annual Rollins Economic Conference and, with Wednesday as an overlapping day, the latter half of the week comprises the International Peace Institute, for which Rollins and the Church Peace Union are co-sponsors.

Among the economic subjects slated for presentation by representative authorities are: War Production and Financing, Production for Civilian Use, Price Control, an Economic Program for the Post-War World, and the Closed Shop. Apart from the general conference program there will be a luncheon discussion of Education for Democracy on Tuesday, February 3.

The International Peace Institute opens its proceedings Wednesday afternoon with addresses by President Holt, Dr. Henry A. Atkinson, director of the Institute and general.

(Continued on Page 6)

Betty Lou Knight, Eugenia Scruggs, John Glendinning  
Head "Children's Hour"

In keeping with their policy of presenting unusual and distinguished plays, the Rollins Laboratory Players will present as their second production Lillian Hellman's *The Children's Hour*, February 11 and 12, in the Laboratory Theatre. In choosing *The Children's Hour* for the Laboratory Players John Buckwalter, the director, is presenting one of the few performances of this fine play since its successful New York production. This promises to be one of the outstanding dramatic treats in recent years.

The director has assembled an excellent cast to tell this story of the effects of a lying child's gossip on the lives of two young women. Playing the important parts of the two young schoolteachers are Betty Lou Knight as Martha Dobie and Eugenia Scruggs as Karen Wright. Martha Dobie is a far cry from the comedy role that Betty Lou did so well in *Through the Night*. As Karen Wright, Eugenia Scruggs will be making her second appearance with the Laboratory Players having appeared in *From Morn to Midnight* in December. John Glendinning is playing the one important male role of Dr. Cardin, the fiance of Karen. John created the difficult part of the Cashier in *From Morn to Midnight*.

(Continued on Page 5)

## "Sightless Vision" Tarbell Proves Huge Success for Annie Russell Series Sunday

The Annie Russell Series opened its Sunday evening guest artist series this week with one of the most interesting and colorful characters that it has presented in quite some time. Dr. Harlan Tarbell, advertised as a "world-famous teacher of magicians" turned out to be just that. A master magician and a master of the art of verbal dissimulation, Dr. Tarbell continually amazed a delighted audience at the Winter Park High School auditorium.

His eyeless vision, first demonstrated in the last half of his Series program, and later revealed to the credulous gaze of the student body at a special assembly, quickly became the talk of the campus, and also presumably of the town as well. Not one in a hundred was actually convinced of the actuality of Dr. Tarbell's power to see without the use of his eyes, yet every one of the hundred was amazed and intrigued, and each had his own explanation of how it must have been done. Here, Tarbell succeeded perfectly . . . for the object of a magician is not to convince but to mystify, to make his audience talk about him. And Tarbell certainly got himself talked about.

The most common, and therefore

the least probable, explanation that campus experts had to offer was that he just looked down the length of his nose past those power puffs, five rows of tape to each eye, and that long black mask. Dr. Adams has not been consulted by the Sandspur concerning the possibilities of this explanation, but we urge all those of a doubtful nature to inquire of the redoubtable doctor, as it was he who did the original bandaging job. Personally, and we'll grant you that our opinion isn't worth much, at least in this particular matter, but we don't think he did it that way.

Of course, there is always the possibility, as Dr. Tarbell himself suggested, that he had holes cut in his nose and he looked out through his nostrils. Or that he had a periscope stuck out through the top of his head or behind his ear somewhere. Or then it could have been done with mirrors, although just where they were to have been kept we didn't quite catch. And Superman has X-ray vision, so why couldn't Tarbell have the same thing, even without Lois Lane to inspire him? In the absence of natural equipment of this nature, picked up on some far-distant

(Continued on Page 5)

## "Distinguished Gathering" Falls Below Standards of Annie Russell Company

(By Alden Manchester)

On November 26, 1941, the Sandspur, in referring to another play, said: "It was billed as a mystery. The mystery was . . . Why was the play ever put on in the first place." This proved to be not only a statement of historical fact but also a prophecy for the future. For on January 14, 1942, another mystery was presented on the boards of the Annie Russell Theatre. This one was called "Distinguished Gathering." And, while one James Parish could be held responsible for its original inception, only the higher forces of Rollins drama could be held accountable for its presentation hereabouts.

The play is not a good play. The plot and writing are more than vaguely reminiscent of many a B-grade Hollywood product of latter years. The "perfect crime" angle is by no means new, and certainly Mr. Parish's treatment of it cannot be singled out for any large measure of distinction. The gathering which was so highly recommended by its titling reveals itself as most undistinguished.

We are grieved to be compelled to say that, poor as the play was, the Annie Russell Company could not even meet the standards set by

the author. The play showed particularly that little thought of consequence had been put on the matter of casting. Cathie Bailey Coleman, Henry Jacobs, and Doreen Bligh Jones stood out in an undistinguished cast. Mrs. Coleman we have seen before and know to be a very competent actress, worthy of a better part than she had. Mr. Jacobs we have never seen before, but were nevertheless impressed by a capacity and feeling for his part. We should like to see him again. Miss Jones was a "totally new experience for us, and we should be interested to repeat that experience with her in some role which would give her more opportunity to display her talents. Her chief duty in last week's opus was to stand on the stage and look worried. This she did very well. She looked very nice too.

Charles Steel was our favorite character. Yes, we said Charles Steel and NOT Eliot Richard Vines. Mr. Steel, as he is well aware himself, is a charming person either on or off stage, so he makes no futile efforts to hide the character of Charles Steel behind that of some fictitious character whose existence can at best be only transitory. (Continued on Page 8)



## Harlequin Glasses Offer Contest

Cash prizes of \$425 are being offered by the makers of Harlequin eyeglass frames for photographs whose composition includes Harlequin glasses, either worn by a female subject or used as part of the composition of the photograph.

The contest, which will get under way immediately, is scheduled to close midnight April 15 and pictures must be postmarked not later than midnight April 15.

A committee of seven, each one an expert in his field, has been selected to judge the competition. These include A. B. Hecht, editor of Popular Photography Magazine; John Adams Knight, photography editor of the New York Evening Post; Ilka Chase, star of stage, screen and radio; John Powers, head of the John Powers modelling agency; Richard F. Crandell, gravure editor of the New York Herald Tribune; George Platt Lynes, well-known photographer, and Altina Sanders, designer of Harlequin frames.

The contest is open to amateurs, as well as professional news photographers. A \$100 prize is to be awarded for the best Harlequin photograph submitted by an amateur, with a \$50 second prize, a \$25 third prize, and ten runner-up prizes of \$5 each.

Proving that girls who are goggled often are ogled, a special \$100 prize will be awarded to the best looking girl wearing Harlequin eyeglasses, to be judged from photographs submitted. John Powers, internationally known judge of beautiful girls, will be particularly equipped to aid in the judging of the photograph of the young lady who will thenceforth be known as "Miss Harlequin '42."

Altina Sanders, designer of the frames received a Lord and Taylor's designers' award in 1940 for originating the Harlequin eyeglasses.

Always sympathetic to women self-conscious about their bespectacled appearance, Mrs. Sanders decided to rectify matters when a close friend was turned down on a receptionist's job. Ugly hornrimmed glasses spoilt the appearance of an attractive young lady. So the uptilted Harlequins were born.

When the new frame landed the job for her friend, Mrs. Sanders, an ex-student of artist George Grosz, gave up art and went into the business of manufacturing Harlequin eyeglasses.

Mrs. Sanders is a member of the wellknown Schinasi family, prominent members of the tobacco field.

Special Prize Open to all Contestants—\$100 in cash to the girl photographed wearing Harlequin glasses who in the opinion of the judges is the most beautiful model. She will be judged only by the photographs submitted.

### Contest rules:

1. The contest will close midnight, April 15, 1942. Entries must be postmarked by April 15 in order to be eligible for the contest.

2. The contest is open to all, except employees of Harlequin and their families.

3. Photographs may be taken with any type of camera. Submit

## Gretchen Cox and Bruce Dougherty Render Artistic Interpretation In Recent Recital

Eugenia Van de Water

The 1942 Faculty Recital Series of Rollins College was begun Friday night for its fifth year in the Annie Russell Theatre with Miss Gretchen Cox, violinist, Mr. Bruce Dougherty, tenor, and Mr. Walter Charmbury, pianist, as artists.

To a very appreciative audience, Mr. Dougherty, accompanied by Mrs. Emelie Dougherty, sang a series of German and French songs. The first was "Thus When The Sun" from "Samson" by Handel. The best, perhaps, of the group was "Lamento Provençal", a song of great poetic beauty, whose interpretation by Mr. Dougherty flowed across the footlights into the very hearts of the listeners.

This high note of artistic expression was carried on by the second event of the evening when Miss Cox and Mr. Charmbury played the Sonata For Piano and Violin, Opus 24 by Beethoven. This, one of the finest of Beethoven's sonatas, was executed with beauty and complete understanding. Miss Cox's presence on the stage was one of poise and

any number of black and white prints in any size.

4. Excluded from the contest are pictures which have been used to publicize any product or which have been published heretofore.

5. No entry will be entitled to win more than one prize.

6. All photographs must carry on the back the typewritten or printed name and address of entrant.

7. Pictures will be returned only if accompanied by a self-addressed and stamped envelope or label and postage. While exercising the utmost care in handling, Harlequin Corporation does not assume any responsibility for the loss or damage of entries.

8. Address all entries to Contest Editor, Harlequin Corporation, 512 Fifth Avenue, New York, N. Y.

9. Prize-winning prints, including reproduction rights, become the property of Harlequin Corporation. Negatives of prize-winning photographs must be loaned to Harlequin Corporation for six months.

10. Any photograph other than those in the winning group used after the contest in Harlequin Corporation advertisements will be paid for at the rate of \$5.00 a picture.

12. Each picture in which a model is posed must be accompanied by written permission from the model permitting Harlequin Corporation to use the picture at their discretion.

grace. It was a pleasure to see a woman violinist who looked so completely right on the concert stage. Her dexterity was only equalled by the brilliant work of Mr. Charmbury in the piano passages. The two noteworthy parts were the Scherzo and the Rondo, the former being short and swift and the latter lilting and song-like. It is for this reason that its name is "Spring Sonata".

In the second half of the program the honors again went to Mr. Dougherty in his group of English numbers. Carpenter's "On The Day When Death Will Knock At Thy Door" was sung exquisitely as was "I Heard A Forest Praying". Miss Cox returned to play the violin obligato to Khan's "Ave Maria".

The Sonata For Violin and Piano, Opus 19 by Henry Holden Huss was the last of the program. Here the song theme of the first movement was brought to life again in the last movement and finale. Thus the program was brought to a close showing the high talent centered in the faculty of the Rollins Conservatory of Music.

## Mills-Riddle Nuptials Held In Knowles Chapel

Another campus romance has culminated into the "middle aisle" strain of Wagner's "Lohengrin". Sunday, January 18, Don Riddle and Caroline Mills were married in the Frances Chapel at 5:30 in the afternoon. Dean Nance officiated at the ceremony and President Holt bestowed the Rollins blessing on the couple.

Caroline graduated with the class of '41 and since graduation has been working in the Office of Admissions in Carnegie. She was a member of Pi Beta Phi sorority.

Don, a pride of Kappa Alpha, and the class of '42 left school last spring to join the St. Petersburg office of Western Union. He has been transferred to Key West where the couple will make their home.

### K. A. INITIATES

Alpha Psi Chapter of Kappa Alpha Order takes pleasure in announcing the initiation of Philip Macy Reed, Sunday, January 18, 1942.

## Orlando Linen & Towel Supply Co.

Incorporated

A FLORIDA INSTITUTION

Specializing in Quality Merchandise Well Laundered  
J. Walter Dickson, Mgr. 69 W. Concord Ave.  
Phone 5861 Orlando

### For An Adventure in Good Eating

PULL

## THE LATCH STRING

Magnolia at Colonial

Orlando

## SOUTHERN DAIRIES

### Sealtest Ice Cream

is served exclusively in the Beanery and  
The Student Center

SPECIAL FOR JANUARY

Butter Scotch Royale Ice Cream and Plum Royale Roll



## SPOTS?



And on that nice woolen suit! Well, don't worry Our exclusive Sanitone process will take care of them — without injury to any fabric.

## Orange Laundry

AND ACME CLEANERS

"Clean Clothes Craftsmen"

1021 W. Fairbanks Ave.  
Winter Park  
Phone 413



Watch for the Student Play Production of "Craig's" which starts a week from tomorrow.

### FOR NEW



## FASHIONS

A riot of color is assembled in our new waffle weaves and plaques.

Bright shades harmoniously blended into the most intriguing patterns for Spring dresses.

THE RELEEDY  
QUALITY MERCHANDISE

DRY GOODS

LADIES' WEAR

### STEAM HEATED

COLONY  
WINTER PARK - PHONE 450

SMOKING IN BALCONY

Open 2:00 p.m. Daily

### THREE DAYS ONLY!!

Thursday thru Saturday!

Bud Lou  
ABBOTT COSTELLO

—in—

## "KEEP 'EM FLYING"

Plus  
"War Clouds in the Pacific"

SUNDAY & MONDAY

ONE OF THE MOST HEROIC  
TRUE STORIES OF ALL TIME!

GARY  
COOPER  
"SERGEANT YORK"

with WALTER BRENNAN  
JOAN LESLIE



TUESDAY & WEDNESDAY

A New and Different Shirley

SHIRLEY TEMPLE in

"KATHLEEN"

—Plus—

"Andy Panda's Pop"  
Cartoon

EXPERT LUBRICATION, WASHING  
POLISHING, SIMONIZING

BAGGETT'S STANDARD SERVICE

East Park Avenue Phone 9184  
Next to The College Campus

## ROYAL

Typewriter Headquarters

Sales and Service

All makes used typewriters

DAVIS OFFICE

SUPPLY

29 E. Pine St.

Orlando

Phone 5114 — 5115



## HELEN MOORE



## Phillip-Moore

(Continued from Page 1)

proving oneself constantly. In our career an enormous will power is required to overcome all the obstacles."

His thirty-two years of teaching, first at the Paris Conservatory and later at the American School of Music and Arts at Fontainebleau, has trained musicians to fame for many countries. During his recent tour of the Middle West, all the colleges where he taught master classes boasted a former pupil of his either as head of the music department or as head of the piano department.

Miss Moore studied with Phillip at Fontainebleau for five consecutive summers and graduated with honors, and also with praise from her pedagogue concerning her "sincere enthusiasm . . . and refined musical intelligence." Harold Bauer and Olga Samaroff-Stokowski also instructed her.

Tickets are on sale from three to five at the Annie Russell box office, at a special price to the college of 60c for this performance or \$1.10 for this and three other faculty recital series.

**Rollins Press Store**  
Stationery — Games  
School Supplies  
VALENTINES

Papers, Ribbons, Carbons  
for typing  
Sheaffer Pens and Pencils  
L. C. Smith and Corona  
Typewriters  
Desks and Office Chairs  
**O'Neal-Branch Co.**  
39-43 E. Pine St.  
Phone 3051 Orlando

## Florida Conference Mental Hygiene Features Dr. Waite

### Round Table Discussions Conclude Confab

Over one hundred teachers from all parts of Florida assembled at Rollins College last Saturday, January 17, for the first Florida Conference on Mental Hygiene. This association recently contacted Rollins College and obtained a grant from the George Davis Bivin Foundation to pay the expense of this Florida Conference and other work for the promotion of Mental Hygiene.

The outstanding guest of the Conference was Dr. William A. Brownell, professor of Educational Psychology at Duke University and a renowned authority on the subject. In his speech entitled "Mental Hygiene in Education" he proved himself to be in complete accord with the Rollins system. He condemned methods of education which led students to seek marks rather than knowledge, defended the honor system for examinations, and pointed out that the qualities of being quiet, orderly, and shy which so many teachers praise in pupils are not desirable mental traits if they indicate unsociability or fearfulness. Examinations, he said, should be opportunities for self-examination by the students rather than terrible experiences to be dreaded.

The main address of the morning was given by Dr. Alex Waite of Rollins, who stressed the importance of mental hygiene and indicated its main principles.

Dr. Wendell Stone was the principal speaker at a luncheon in the Rollins Center. Dean Anderson presided at this function, and short talks were first given by Dr. Holt and Dr. Brownell. Dr. Stone discussed the "Philosophies of Life and Mental Hygiene" and said that psychology was the child of philosophy and was coming back to its mother. Mental Hygiene stresses poise, a calm mind overcoming maladjustments; in short, at-

## Switzerland Topic Of German Club Meeting

### Swiss Native, Dr. Fischer Heads Program

Switzerland, last island of democracy on the European continent, will be the featured subject on the program of the German Democratic Club tomorrow evening at 8:15 in the French House. Dr. Rudolf Fischer will lecture and exhibit films on Switzerland. Anyone interested is invited to be present.

Dr. Fischer, who was born in Switzerland, will address the group on the topic, "The Situation of Switzerland in the War." In his talk he will discuss the economic and geographic position of that nation. Swiss relations with the United States will also be described. In addition Dr. Fischer will tell something of Swiss customs and ways of life.

The films to be shown will be "The Swiss Scrap Book" and "Scenes and Customs in Switzerland." Their presentation will require about forty-five minutes. The entire program will last about one and one-half hours.

tempts to fit people for a good life.

Round table discussions completed the program. These were headed by chairmen from the faculty and provided group participation in the activities.

## DRIVE-IN THEATRE

ORANGE BLOSSOM TRAIL

Enjoy movies in the Comfort and Privacy of your own car. Three complete programs changes weekly.

Adults 25c plus tax  
Car Free.

To Orlando by cab for 25c each  
(Two Persons)

## FAVOR'S TAXI

PHONE 107 24 HOURS

## VALENTINES

The  
BOOKERY

Philco Radios — Radio Service

## Bennett Electric Shop

Phone 434 E. Park Ave.

## SERVICE AND REPAIR KEYS — LOCKS

Phone 9954—Nites—2-1097

BILL ARMSTRONG'S

LOCKSMITH SERVICE

422 N. ORANGE ORLANDO

Under the Giant Umbrella

## ORGAN VESPERS

Wednesday, January 21, 1942  
7:30 o'clock

1. Toccata and Fugue in D minor, Bach.
2. Golf Dubsread Country Club, Organ, Edward Shippen Barnes.
3. Rondo Francaise, Boellman.
4. A Song of Gratitude, R. G. Cole.
5. Les Larmes, from opera "Werther," Massenet. Juella Fiamma che M'accende, B. Marcello. Naomi Ferguson, contralto. Emelie Dougherty, accompanist.
6. Romanza, Grieg.
7. Novelette, MacDowell.
8. March Russe, Schimke.

## SPAGHETTI? RAPETTI

REAL ITALIAN SPAGHETTI  
The Only One in The County  
Real Italian Home Cooking  
669 N. Orange Winter Park

## Dubsread Country Club Stables

Fine Saddle Horses  
Competent Instructors  
Mary J. Anderson, Owner  
Telephone 2-1731, Orlando

## FINAL WEEK OF OUR JANUARY CLEARANCE

CLEARING OUT OUR ENTIRE STOCK

### SMARTLY TAILORED SUITS

Smooth gaberdines and ultra-smart woollens in this special assortment. Extraordinary values!

**\$26.75  
up**

**Frances Slater**

SAN JUAN HOTEL BLDG.



**No Cramming Necessary!**

For swell flavor and  
real chewing fun—the  
answer is delicious  
**Wrigley's Spearmint Gum**



## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

Editor PAUL HALEY

### EDITORIAL BOARD

Associate Editor ALDEN C. MANCHESTER  
Sports Editor CECIL G. BUTT  
Feature Editor SHIRLEY A. BOWSTEAD

### STAFF

Proof Editor MARJORIE L. HANSEN  
Headline Editor RICHARD CERRA

### REPORTERS

Jean Hamaker, Marjorie Hansen, Jane Welsh, Bill Justice, Ed Alloo, Paul Meredith, Folke Sellman, Dave Low, Eugenie Van De Water, Betty Carson, Ira Yopp, Gordon Blackwell, Bud Wilkie, Dean McCluskey, Ernie Fritz, Ben Briggs, Mary Trendle, Hester Sturgis, Enid Frankel.

### SPECIAL ASSIGNMENTS

Priscilla Parker, Gordon Laughead, John C. Liberman, Willy Affleck.

### BUSINESS STAFF

Business Manager WILLIAM ROYALL  
Advertising Commissioner P. R. KELLY  
Circulation Manager RITA COSTELLO

### MORALS

Editor Emeritus JOHN HENRY BUCKWALTER III

## Intercollegiate Athletics

We wonder if intercollegiate athletics will stage a comeback after the war? We also wonder if there is any reason for regretting it if they don't. There is no doubt that General War is dealing a body blow to athletics. Even people whose businesses aren't being hurt by priorities have a tendency to hang onto their money. Of course, people, especially during trying times, need relaxation and escape from their worries, and for that reason will continue to patronize their favorite sports. And when anything is profitable you won't find it being ignored; for that reason intercollegiate athletics will not be cut out altogether and may even flourish temporarily, unless we are on the brink of another thirty or hundred years war.

We think that the days of rah-rah football enthusiasm are beginning to peter out. True, the bowl games have been increasing in the last few years; but we have an idea that they are just like a great big bubble that will soon grow too large for its own good. There aren't very many bubbles that can withstand the prick of a bayonet. There also aren't so many that can make a comeback.

Already a good many colleges are cutting down their intercollegiate budgets, especially small colleges where such activities have been a drain on resources all out of proportion to the amount they brought in. At Rollins football is a popular sport, both among the students (in spite of the oft-lamented "school spirit") and among the good burghers of the neighboring towns. Intercollegiate football won't be dropped here until the war hits much closer home; by that we mean the delayed reaction that will be necessary before the college itself is definitely threatened.

However, other sports have been or will be curtailed greatly or even cut out completely before the year is up. We have not intercollegiate basketball this year, although that is only indirectly a result of the war. The crew will not make its annual northern trip this year. Crew itself is probably on the way out for good as a big sport in many colleges, because the shells are so expensive, it is probably difficult to obtain them now, and because no one has yet devised a way to make people sitting on the edge of a river or lake cough up \$3.30 for the best seats (except, of course, the train that follows the Harvard-Yale race each year). Swimming is an inexpensive sport, but paradoxically it is being cut down and may be altogether eliminated. Tennis won't be cut out as long as we can boast of champions, but watch it disappear as soon as Rollins no longer has a team that brings widespread publicity! Baseball will be cut down because it has never been a money-maker or a spirit-rouser at Rollins. Golf will probably be cut out.

All this does not mean that there will be a de-emphasis on participation in athletics. Quit to the contrary, it means that more money and more time will be available for the promotion of intramural sports. The only de-emphasis will be in the "rah rah three times three for Woncelindkeicrnvjekzzeiouavkxz, the hero of the university!"

The government has called for more young men who are physically fit. The expanded intramural programs will pro-

## Victory Table Etiquette

by Colonel Lughead

An army travels on its stomach (figuratively speaking, of course). Therefore, in preparing for a life in the military service, it is necessary to learn the gentle art of eating. You may be suffering under the delusion that eating is a birthright which needs but little attention. Let me remind all you boys and girls that when feed becomes scarce and we are all enrolled in the army, he who can skillfully snag that last chop without breaking an arm will survive. The unprepared will soon perish. We must not only win the war and the peace but also that last piece. So I have taken it upon myself to conduct a little course, officially termed "Victory Table Etiquette" or unofficially "This is where you came in, Mrs. Post."

In this course I will discuss, explain, and illustrate five phases of this new (outside of boarding houses and waiter's beanery) technique of "feeding the face". (1) Correct attitude towards women and children. (2) The approach. (3) The Passing Technique. (4) Dive Bomber Attack (very useful when there is one steak and six hungry mouths). (5) Extra Dessert Special.

At this time I would like to open the discussion with our first topic, "The Correct Attitude Towards Women and Children." In modern warfare, women must fight shoulder to shoulder with the men. Womanhood is no longer the sacred institution as of old. They have demanded suffrage. They insist on donning the male symbol of manhood, long trousers. They have invaded the privacy of the taverns and athletic fields. So at the dinner table as on the battlefield, women must fend for themselves. (Don't think they can't!)

Children, on the other hand, should be treated with some consideration. Their lack of experience makes them extremely vulnerable. But only a limited amount of consideration should be allowed the child. He must learn from hunger to protect himself at the table. Hunger is a good teacher. The child will acquire what knowledge he needs very shortly. In fact an occasional cuff on the head will probably be necessary.

In short, men should treat women as equals at the table. Any woman who tries to prey on the chivalry of manhood should be promptly eliminated. (Drawn and quartered is a delightful suggestion.) Children up to a certain degree should be helped. After that, it's EVERYONE FOR HIMSELF!

If any of my dear readers (the plural only to flatter my ego) care to witness an actual example of this subject, I would suggest the following routine: First, be sure you have a strong stomach. Eat a hearty meal at the Student Center and then, if you care to risk life and limb, come to Waiter's Beanery. Don't say I didn't warn you.

Good night, dear reader (s) I'll see you next week—maybe.

vide them. Rather than having fifty thousand people sitting on the back part of their laps and catching pneumonia while watching a mere handful of boys beat each other's brains out, we'll have expanded programs where practically every boy gets his exercise and competition. It's something to look forward to.

## The Inquiring Reporter

Which do you like better, square dancing or jitterbugging? Why?

NICK CAREY—I like Jitterbugging better—I like rhythmic dancing think square dancing is corny.

DAVE LOW—Jitterbugging, because I don't like square dancing. I don't like either, but jitterbugging is preferable.

PUSS RYAN—Icky—I don't like either. I like smooth dancing. Personally, I'm the romantic type you know.

BOB RUSE—It's not a fair comparison. Country folk like square dancing. City folk go for jitterbugging. However for the patrons of Phi dance there will be mellow jive and jitterbugging for every. P.S. There will be no barn dancing—Reporter's Note: That's what you think.

SARAH COLEMAN—I like hep-cat jive sessions, not ole fashioned dances.

BOB McFALL—I hate barn dances—I hate jitterbugging—I hate waltzes. I just love to dance smooth-like. Reporter's note: That's a matter of opinion.

SAM PICKARD—Barn dances are all right if you've got enough waltzes for them.

HARRISON BARNES—I don't like either. When I square dance I get on my tail. When I jitterbug I get kicked on my shins. It's tough on the anatomy anyway you put it.

## OVER THERE

### Hits Home!

"Lights out! There goes the 'Alert!' Here it comes. Lights out. Blackout!" Standing in the still darkness of the night, with only the ghostly glow of the stars casting weird shadows about us, we suddenly realized how near the war is. There weren't any roaring motors of approaching aircraft, no screaming bombs and blinding explosions, no cries of help or clanging fire-engines. Just silence and blackness. In the coldness of the night, war hit home. It's not "over there someplace". War is near. It's effects are just now starting to pile up on us. There was only darkness and stillness in that blackout. The next time . . .

### Headaches Down South

Uncle Samuel is having his troubles with our South American friends. Some of our little neighbors aren't too sure their big Uncle can protect them. Argentina, for one, would like to sit on the fence until she is sure just who's going to win this brawl. America is split on how we should handle those temperamental gentlemen from South America. Some think the old "big stick" policy is the best. Some feel we should use the "Kid-glove" method. No matter what we do, there will have to be a lot of promise-making and champagne toasting before Uncle Sam gets their "John Henrys" on the dotted line.

### West of Frisco

MacArthur's forces are still holding out against terrific enemy assaults. Although we have heard glowing reports of American successes, the situation is still extremely serious in the Philippines . . . Japan, like Germany, is racing against time in its campaign in the Malaya States. She is not concerned right now with all the riches of

### CHI OMEGA PLEDGES

Upsilon Beta of Chi Omega wishes to announce the pledging of Ina Mae Heath on January 18.

the land. Her main objective is to knock out Singapore. The sooner the better. Japan must completely eliminate all British opposition before her army reaches its breaking point. The British must fix the battle lines just outside of Singapore. This is where the real battle for the fortress of Singapore will begin.

### East of New York

With the German reverses in Russia, France is now warming to her old friends. A showdown is expected soon between Hitler and the Vichy government. This was the threat of Hitler's taking over the French Fleet and gaining control of French North and West Africa has subsided for the time being. As long as the Allies are on top, the French will not play ball with Hitler. But if Adolf starts rolling again, you can bet you "sweet life" France will fall in line. The French aren't cowards. They just know which side their bread (if there's any left) is buttered on . . . There's something happening in Berlin these days (and I don't mean British air-raids). Behind barred doors stark drama and confusion is brewing. Big shots, both in the Nazi Party and the Army are being shaken from their snug little niches. The one man, besides Hitler, who must have the "in" on what's happening is Admiral Canaris, head of the German Secret Service. Gestapo Chief Himmler has never cared for this quiet fast-thinking "super spy". Their little feud and the recent army shake-up is the keynote to the unrest in Adolf's little family. Don't be surprised if some very interesting reports come from Berlin.

### Eye for an Eye

If the President is really serious about "winning the Peace", America will be in for another tough battle if she wins the present one. You can't starve, beat and misrule people without brewing up a kettle of resentment. If you think the Nazi soldiers have been cruel, just wait until Germany falls. Years of growing hate will cry for revenge. Blood will flow, only then it will be German blood. If you like that picture—cheer. If you don't—too bad!



## Economics Foundation Announces Contest

### Opportunities of American Youth Subject of Debate

A nationwide debate contest for a first prize of \$1,000, a second prize of \$500 and eight preliminary prizes of \$50 each is announced by the American Economic Foundation, 295 Madison Avenue, New York. All universities and colleges of liberal arts have been invited to participate and the final debate for the above prizes will be broadcast over the Blue Network of the National Broadcasting Company.

"Does Youth Have a Fair Opportunity Under our American System of Competitive Enterprise?" is the question for debate. The purpose of the contest is to encourage interest in and understanding of American economic institutions under which students must conduct their lives as citizens of our country, during and after the war. Each participating college and university will, by competitive selection, choose as its representative an undergraduate student, man or woman, who is pursuing a full-time course in liberal arts leading to the bachelor's degree. Each student will then file a 500-word brief with a panel of judges, who without knowledge of the writer will select the eight best affirmative briefs and the eight best negative briefs. To each of these sixteen contestants the Foundation will award a cash prize of \$50.

Four radio debates over local stations of the Blue Network will then test the ability of the candidates before the microphone and will reduce the number to four affirmative and four negative speakers. Full briefs from these eight contestants will then be submitted without identification to a fresh panel of judges who will select the finalists — two affirmative and two negative — for the general broadcast on May 10th. The championship prizes of \$1,000 and \$500 will be awarded by judges of national prominence, who will represent both the studio and the listening audience.

On Sunday afternoons from 3-4 o'clock, E.S.T., the Foundation conducts a weekly radio forum over the Blue Network. On May 10, 1942 the entire hour will be devoted to the final debate for the national championship. William F. Peirce, Chairman of the Board of Trustees of the Foundation and formerly President of Kenyon College, will have general charge of the contest.

## "Sightless Vission"

(Continued from Page 1)

planet, Tarbell could saturate himself with the x-rays before he came on stage and then use the remarkable power of the vision so induced to mystify his audience.

Actually, none of these is the real explanation. We are the only person on campus who really knows, and we're not going to tell for sure. But, just in case you'd like a hint, it might have been holes in the back of his head . . .

**RAY GREENE**

— Rollins Alumnus

Real Estate Broker

Tel. 620

Park Ave.

## Noted Lecturer To Speak In Chapel Next Week

Glen Clark, head of the Department of Creative Religion at McAllister College, St. Paul, Minnesota, and noted lecturer and writer on religion, will be in Winter Park for three lectures in the Knowles Memorial Chapel. Two will be given Monday, January 26th at 2:30 and at 8:15 o'clock, and another on Tuesday morning at 10:30 o'clock. These lectures are sponsored by the ministers of the local churches.

Among many of his popular books, "The Soul's Sincere Desire" has come into the 18th edition and has been translated into many foreign languages. He also edits and publishes the religious journal, "Clear Horizons." Dr. Clark was for many years Professor of English Literature at McAllister College, and becoming conscious of the need of more constructive religious teaching, he is now devoting his talents to religious work altogether. He conducts two large retreats each summer on the spiritual life, one of which is known as "Camp Farthest Out," at Isle of Shoals off Portsmouth, N. T.; and the second camp is at Lake Koronis, Minnesota.

These lectures are open to the public without charge.

## "Craig's Wife" To Be Presented By Student Players Next Week

With the first performance of George Kelly's *Craig's Wife* a week away, the Rollins Student Players are busily rehearsing this study of a woman whose love for the material aspects of her home finally cost her the love of her husband. Donald S. Allen, the director, is making final plans for the production, January 29, 30, and 31, at 8:15, in the Annie Russell Theatre. The setting, representing Harriet Craig's home which plays such an important part in the play, promises to be one of Director Allen's best. In his design he has tried to reflect the character of Craig's Wife.

Grace Raymond will act as stage manager. Assisting her in the backstage organization for the play are the following: assistant stage manager, Phyllis Kuhn; lighting, Betty Lou Knight; properties, Nancy Schoonmaker.

A feature of the Economic Conference will be a special performance of *Craig's Wife*, Monday evening, February 2, in the Theatre. The play is an ideal choice to present to the Conference members for it is a literate, intelligent drama.

### ALUMNI HOUSEWARMING

In order to acquaint the Rollins alumni with the new Alumni House, a housewarming will be held tonight at 8:15. Entertainment, arranged by Mr. and Mrs. R. W. Greene, will consist of ping pong, card games, and dancing.

## Rollins CAA Course Offers Opportunities

### Past Enrollees of Course Now Serving in Army And Navy Air Corps

Of the 111 enrolled in the Civil Aeronautics Administration Civilian Pilot Training Program conducted by Rollins College, 28 men are now serving in the Army Air Corps and 6 in Naval Aviation according to figures released by Dean Winslow S. Anderson, Coordinator of Pilot Training for Rollins.

There have been six CAA sessions since its inauguration in 1939-40 while the seventh course is scheduled to start on Feb. 1. All men between the ages of 19 and 25 who have had two or more years of college and can meet the physical requirements are eligible for this course and those interested are urged to contact Dean Anderson or Elemer Hoequist and Eliot L. Kerlin, instructors, at Hoequist Field on the Orange Blossom Trail immediately.

Dean Anderson disclosed that besides the 34 men already in the service of Uncle Sam's air forces that there are seven others who have already made application for service. Twenty-two students who have taken the course are still in college while 14 others have been accepted in some other military

## Lab Players Cast

(Continued from page 1)

As Mary Tilford, the malicious child who starts the gossip, Dorothy Siegel will be making her first dramatic appearance at Rollins. Last year year she played Kay in the Winter Park High School's production of *Stage Door*. Grace Raymond who has appeared in *The Adding Machine* as Mrs. Zero, and in *Stop Thief*, *First Lady*, and *Bill of Divorcement*, is playing Mrs. Tilford. Phyllis Kuhn will be making her third appearance this season as Lily Mortar. Others in the cast are the following: Rosalie Wells, Marie Rogers; Agatha, Doris Tumpeer; Peggy Rogers, Kay Woodward; Evelyn Munn, Alice Cooper; Catherine, Maud Rosenbaum; Helen Burton, Pat Warner; Lois Fisher, Jane Northen; and Grocery Boy, Robert Kilcullen.

The *Children's Hour* is not a sensational treatment of a delicate theme. It is essentially a study of human character and the effects of small town bigotry. This is considered by many people to be Lillian Hellman's best play, which is high praise considering that she has written the distinguished *The Little Foxes* and *Watch on the Rhine*.

**GUARANTEED  
USED CARS**  
at wholesale prices  
**Used Car Exchange**  
Garland & Washington Sts  
ORLANDO, FLORIDA

## Orange Buick Co.

"Better Buy Buick"

SERVICE DEPARTMENT PICK UP  
AND DELIVERY SERVICE

Two Used Car Dispalys . . . All Makes  
All Prices . . . And ALL GOOD

330 NORTH ORANGE AVE.

PHONE 6114

ORLANDO, FLORIDA

service or are employed in war industry.

Fourteen students who finished the course are unaccounted for to date. Of the 111 students enrolled in the various courses given, only 20 did not complete the CPTP.

The men now in the service are scattered at various fields around the country, many being transferred from one field to another.

Listed below are Rollins students in the Army Air Corps with the field, according to the latest information, given if known: John Albert, Training Detachment, Oklahoma City, Okla.; Louis Bills, Barksdale Field, La.; George Chisholm, Citrus Field, Brady, Texas; Charles Cobb; Bruce Edmonds; Hilbert Hagnauer, Lambert Field, St. Louis, Mo.; Ralph Harrington, Randolph Field, Texas; Ray Hickok, Stockton Field, Cal.; Jack Kellar, San Angelo, Texas; and Merlin Mitchell, Selfridge Field, Mich.

Non-Rollins students who completed the Rollins CPTP and are now in service are: Kerwin Adams of Atlanta, Ga.; Emmett Clonts of Winter Garden at Maxwell Field, Ala.; James Davidson, Orlando, at Cuero, Texas; Dick Harris, Orlando; Thomas Ingram, Orlando; Howard Jones, Winter Park; Edwin H. Pounds, Ocoee, Randolph Field; Russell Pounds, Winter Garden; Clyde Barnet, Orlando; Seaborn Chiles, Orlando, at Americus, Ga.

Also, Edward Drompp, Orlando; Charles A. Hodshon, Orlando, at

Kelly Field; Sidney Leonardy, Orlando, at Gunter Field, Montgomery, Ala.; Philip Wolking, Lockhart; Samuel Bledsoe, Elgin Field, Fla.; Raoul Dobyns, Orlando, at Americus, Ga.; Claude Fielding Apopka, at Orlando Air Base; and Sam Turner, Orlando, at Maxwell Field.

In Naval Aviation are four Rollins students, George Erlich, Frank Kasten, Jeff Kennedy, and Jack Wagner, as are James Mulholland of Orlando and John Kleinman of Kissimmee.

## Alan Anderson

PHOTOGRAPHY

STUDIO

388 N. ORANGE

DIAL 346

ORLANDO

## DENMARK'S

### Sporting Goods

Central Florida's Newest  
And Finest Sporting Goods  
Store.

149 N. Main St. Phone 8544

Opposite New Post Office

ORLANDO

## FOR GOOD FOOD VISIT

## Howard Johnson's

2415 N. ORANGE AVE.

DINNERS 60c — 85c — \$1.10

A La Carte Specials

28 Flavors Ice Cream — Fried Clams

Grilled Special Frankfurts



## Joan Kenleys New Spring BLOUSES

A beauty in every way! Entreeux and val-lace, in rows and ruffles, on the collar, in a wide panel down the front, and even on the waistband. Of fine batiste, White only. Sizes 32-38 (12-20)

\$2.25

Sportswear

Yowell's Fashion Floor

**YOWELL-DREW CO.**

The Fashion and Quality Store Since 1894



## Government Service Needs Home Economists

### Vacancies Available For College Graduates

The U. S. Civil Service Commission anticipates many requests during the next year from Government agencies for home economists. Accordingly, an examination has been announced for establishing employment lists of home economists trained in every field to fill positions paying from \$2,600 to \$5,600 a year. No written test will be given, but applicants will be rated on their education and experience. Because of the demand for qualified eligibles, applications will be accepted until further notice.

Vacancies existing in such Government departments as the Bureau of Home Economics, Rural Electrification Administration, and Surplus Marketing Administration in the Department of Agriculture, and the Office of Education and Office of Defense, Health, and Welfare Services in the Federal Security Agency. Positions will be filled for work in nutrition, clothing, household equipment, family or rural economics, home economics information, home extension, school lunches and in many other fields. Persons experienced in the field of nutrition are especially needed.

Applicants must have completed a 4-year college course including or supplemented by at least 8 semester hours in home economics, or a closely related science, and must have had appropriate experience. Graduate study in home economics (or closely related subject) may be substituted for part of the experience. Under the terms of the examination announcement, experience as home dressmaker, housewife, commercial cook or factory tailor will not be considered qualifying.

The examination announcement giving all the requirements to be met and instructions for filing application forms may be obtained from Commission representatives at first- and second-class post offices or from the central office in Washington, D. C. All applications must be filed with the U. S. Civil Service Commission, Washington, D. C.

### Dean Nance Honored

The Christian Church (Disciples of Christ) in which Dean Nance's background is rooted, chooses twenty-five men out of its ten thousand ministers each year for special recognition in its annual roll of honor. This recognition is for distinguished service to the religious or civic life of the community. This year Dean Nance's name appeared for the third time on the roll of honor. The recognition this year was for "patient and determined devotion to the compiling and writing of a worthwhile book on the history of religion in America." The title of the book was "Florida Christians."

### A. P. Clark Motors

Chrysler - Plymouth  
DISTRIBUTORS

889 N. Orange Ave.

Sales and Service Phone 5708

# THIS THEN, IS TIMES SQUARE

Broadway dance halls crowded to the doors by visiting Free French exiles, who simply cannot get the boogie-woogie out of their systems . . . why? . . . in France public dancing is forbidden, and "bootleg" dance halls have cropped up all over the country! . . . on 45th Street and Broadway: Walter Gross, CBS musical director, and Raymond Scott, discussing the rate of army pay . . . Scott points out that Marines on duty in the International Settlement at Shanghai are paid \$1,100 a month — but neglects to add that the Marines are paid in Mexican dollars—18 of which equal one American dollar . . . the Hotel Woodstock is the only place in the country serving fresh lettuce soup . . . want a copy of the recipe? . . . the colored bootblack on 47th and 7th who surprised his customers the other morning by handing them cigars . . . seems he just became the father of a son, who was christened "Weather Strip" . . . because he kept his daddy out of the draft! . . . Benny

Goodman hails a drama critic to tell him the true story of a local fireman, so terrifically horse-conscious, he'll wager on any nag associated with his profession . . . and accordingly is sure to have a bet going any time "Blazing Heat", "Fire Marshal", "Flaming High", "Ball o' Fire" and "Erin Torch" step to the barrier! . . . at the Stork Club Phil Regan sings the praises of "A Merry American Christmas", by Gladys Shelley, recorded by Kate Smith, which looms as the juvenile counterpart of "God Bless America" . . . in front of the Roxy tunesmith Abner Silver grabs CBS singer Barry Wood to tell him the one of the two herrings who went to Lindy's — to tear up a couple of song-writers . . . at '21', Larry Adler, the Puck of the harmonica, for no reason, muses if one could define Al Jolson as "knee plus ultra" . . . and in the lobby of Strand Met opera star, Leon Rother, his protégé, Yolanda, daughter of a famous gypsy queen, and Vincent Lopez, the maestro, discussing American trends in music . . .

### Bruce Edmands Now Training in Army Air Corps at Barksdale

#### Ex-Rollins Student Among Many Others to Join U.S. Service in Flying

Benjamin B. Edmands, 24, son of Mr. and Mrs. Isaacs R. Edmands, of 6500 Allison Island, Miami Beach, Fla., was among cadets who received their wings and commissions as second lieutenants, U. S. Army Air Corps, on Dec. 12, 1941, during graduation exercises at the air corps advanced flying school at Barksdale Field, Louisiana.

Lieutenant Edmands was appointed aviation cadet in the army air corps on Apr. 26, 1941. He received his primary school flight training at the Embury-Riddle Co., Arcadia, Florida, and his basic flying at Cochran Field, Macon, Georgia, before arriving at Barksdale Field for his advanced training on Sept. 30, 1941. He has been assigned to active duty with the U. S. Army Air Corps.

Before coming into the army air corps, Lieutenant Edmands attended Rollins College at Winter Park, Fla., from 1936 to 1940.

Brig. General Walton H. Walker of Camp Polk, La., presented the diplomas and commissions and delivered the principal address. Wings were presented by Colonel Charles T. Phillips, Commandant of Barksdale Field.

Major Edgar R. Todd, Assistant Commandant; Captain William Q. Rankin, Commandant of Cadets; First Lieutenant Audrin R. Walker, Director of Training, and other officials witnessed the graduation of the latest class of fledgling military pilots to be commissioned at Barksdale Field.

## Local and Worldwide War Issues Discussed

Today's lecture in Annie Russell was the second of a required series which is following a unified plan covering the American Heritage and Aims, The International Scene, and The Coming Peace.

Speakers for the series have been chosen to present not only the general issues and ideas of the war situation but also to treat with the specific war measures in Orange County. Some of the speakers who have already promised to help keep students informed of the outstanding aspects of the crisis are Haine Davis, John Martin, Dr. Osincup and Dr. Holt. Last week's lecture was given by General Avery D. Andrews.

The committee in charge consists of Dr. N. C. Starr, chairman, Dr. J. S. Young, Dr. William Melcher, Dr. Rhea M. Smith, and Dr. Alfred Hasbrouck.

### Economics

(Continued from Page 1)

eral secretary of the Church Peace Union, and Dr. John R. Mott, prominent Y.M.C.A. official. Clark M. Eichelberger, executive of the Citizens for Victory committee, and Count Carlo Sforza, formerly foreign minister of Italy to the U. S., will speak at Wednesday evening's meeting on the general theme "Win the War to Win the Peace."

## Spring SLACKS for Campus Wear



We have a marvelous assortment of odd slacks shades to match almost a sport coat. Mostly in colors of tans, browns, grays, in cavalry whipcords and all wool ardines. Also some fine flannels.

Priced from  
\$5.75 to \$10.95

**R. C. BAKER**

At The Corner, Downtown

# Send the SANDSPUR

TO YOUR

## FRIENDS and RELATIVES

(OR EVEN TO YOUR ENEMIES)

NEW REDUCED RATES

\$2<sup>00</sup>

MAILED  
IF DESIRED

For Details

See WM. ROYALL, Business Manager

OR

PAUL HALEY, Editor



## K. A.'s Beat Lambda Chi's In First Basketball Game

Harris, Ray, Tolson, Ryan Star; X Club Also Wins

We do know that the K.A.'s beat the Lambda Chi's by a score of 27-14. A sudden change in the recently-made ruling forbidding football players to participate in intramurals was responsible for this victory. With such men as Grady Ray and high point man Red Harris in the line-up, not to mention Blackwood and Fritz, the outcome was never in doubt. At the end of the first half the score was overwhelmingly in favor of the ultimate victors. During the second half the Lambda Chi's, sparked by Carrow Tolson, Dave Ryan, and Sammy Pugh, came back and spiritedly held their opponents even throughout the period.

As Liberman would have told you at great length if he had written this story, the X Club also played with the Independents as their opponents. It's unfair to the members of both teams that we can't find out more about this game at this late date than the score, which

was about 24-12 in favor of the clubbers.

In the second game of the afternoon, the Clubbers showed their usual smoothness which characterizes most of their intramural sports. In the early part of the game the Independents seemed to be holding their own, but when the X Club's passes started to click the game was settled. The Independents, using many substitutes, had a fresh and game team in there all the time, but the Clubbers smoothness was the deciding factor. Jack Meyers was the leading scorer.

### Rollins Independents Lose Tight Game

Joe Justice and Tim Tyler Lead Scorers at Orlando

Have heard it said that Joe Justice and Twinkle - Toes Tyler could play in any man's league; well if they keep it up and the whole team coordinates, they'll be setting the pace in this league too. This week they showed the stuff that makes a solid, steady team. Although they lost to the Orlando Air Base 36 to 32 the score might have been a reversal if it hadn't been for two last minute tallies set up by the Air Base.

With the score 24 to 19 at the half perhaps they "froze" the ball a bit too early, starting at the beginning of the fourth quarter. At this time the score was 30 to 25 with Justice and crew on the long end. Soon after the Tars began their stalling for time the game was put on ice by two quick baskets on the part of the army. From then on out it was nip and tuck until less than a minute to play, when Tyler and Cox were put out on fouls; then with two cold men in the game four more points decided the game for the Army.

It looks as if the team is just getting into its stride and ought to be in full swing this week. With only two practice sessions behind them they are doing remarkably well and lack only poise.

Justice was high point man accounting for five field goals and two free throws. Tyler was next with five points. Big Fred Mandt seemed to have lost his eye for the time being and his usual nine or ten points would have changed the song, but he accounted for only two. The starting line-up was Justice and Tyler at forwards, Caldwell and Cox at guards, and Mandt at center; substitutes were Morris, Yopp, B. Chisholm, and Blalock.

#### MORNING MEDITATION

This Sunday, January 25, Dr. Henry M. Edmonds, distinguished pastor of the Independent Presbyterian Church of Birmingham, Ala., will speak at the Morning Meditation in the Knowles Memorial Chapel. Although his subject has not yet been announced, it will most certainly prove of interest to Rollins undergraduates, as Dr. Edmonds has spoken here several times before. The time of the service is 9:45 A. M.

## Crew Schedule Cut; Intramurals Begin On February 18th

Due to the untimely entrance of this nation into the second world war and the subsequent slicing of the athletic budget by the college, crew this year will be but a ghost of the past. The trip north to Boston has been cancelled, and pending any last-minute changes in the schedule Rollins has seven races on the docket for Maitland this spring.

Of these seven, four concern the varsity crew and the other three are Junior Varsity races. The original schedule included varsity races with Marietta, American International (of Springfield, Mass.), Washington and Lee, and University of Tampa. Jay-vee contests were against Marietta, Tampa, and Asheville School.

However, even should the varsity suffer, the Intramurals should go rolling along as usual. Any crew that is eligible to race opening day must have practiced at least twelve times under Coach Bradley's watchful eye. Up to the present, only two crews, those representing Lambda Chi and Kappa Alpha, seem to be taking any interest in proceedings and the other crews must step in and show some pep if they want to prevent an expected K. A. sweep.

February 18 is the expected starting time for the Intramural races and by that time the other shells are expected to be O.K.'d by Coach Bradley.

## Ping Pong Loop Planned For Student Center

Lambda Chis, Pi Phis Sponsor Tournament — Starting Monday

Who will be Rollins first ping pong champions? No one knows yet but the battle will start next Monday and the winners will be crowned the week-end of January 31.

The entry list is up now on the bulletin board in the Rollins Center and there is NO ENTRY FEE. Entries will be taken until 11 o'clock Saturday evening and the draw will be posted Monday morning. The winner in each division will receive a trophy put up by the tournament sponsors who are Lambda Chi Alpha and the Pi Phis for the boys and girls respectively.

The sponsors have announced that the following rules must be observed. All matches must be played in the Rollins Center.

Matches will take precedence on the use of the tables while the tournament is in progress.

The semi-finals and finals in both divisions will be the best of five games. The other matches will be the best of three games.

Tournament rules will be enforced. The commonest infractions of the rules are failing to serve so that the ball is struck behind the table surface and placing hands on the table.

The girls' half finds the tennis

## Along The Sidelines

Says Lambda Chi Bud Wilkie in writing the crew story for this week, "The other fraternities had better show some interest to prevent an expected K A. sweep." It's things like that that make X Club Dave Low say the Sandspur is a fraternity dominated newspaper.

\* \* \* \* \*

This is the place where we should string together a few inspiring words persuading you to dust off those old muscles, trim the fells off here and there by entering the pingpong tournament. But, we haven't the heart. It's far too strenuous a game. Besides there are too many good players. Eddie Weinberg, Pete Schoonmaker, Dade Thornton, Grady Ray, and scores of dark horses have been practicing every waking hour. You haven't a chance, at least they don't think you have.

\* \* \* \* \*

Those dirty K. A.'s did it again. They rigged a pingpong table in the basement and Ed Waite practices at all hours with backhands and forehands, and top spins and side spins. He's determined to be the pingpong champion or else. Personally, we doubt it. When a fellow goes through life for eighteen years without knowing his own name, that's not a sign of superior intelligence. And intelligence is needed to play pingpong. Witness Mr. Waite who has signed his name (he can write, believe it or not) as Edwin Waite, but who received last week his birth certificate and found out it was Edward.

\* \* \* \* \*

Pretty awful, isn't it? We wouldn't write about such things, but Haley needs copy, and the budget is reduced so much that we'd hate to prognosticate about inter-collegiate sports, and we can't talk about intramurals.

\* \* \* \* \*

#### WHY?

Because if we mention intramurals we'd have to say which group seems to be the most likely to take the Gary Cup. Of course we could avoid the issue. You know, talk about a close fight all the way, nothing to decide until the last moment. But even so we'd have to indicate which fraternities have a chance. Like the Independents, Lambda Chi, and X Club. But then in all fairness we'd have to add another name. This addition would have most unpleasant repercussions. A blast of protest would blow witheringly from Low. He'd mutter "politics." The Independents would shout "we who have no organizations." The LCA's would say "Twas different in the reign of Richard." Manchester would faint. And to start all this, we would only have to say:

\* \* \* \* \*

The Kappa Alpha Order has a strong chance to win the Gary Trophy.

\* \* \* \* \*

But of course we wouldn't think of actually saying it.

players monopolizing the limelight in the pre-tournament predictions. Pauline Betz, former Florida Women's Ping Pong Champion, is expected to sweep through to an easy victory, but her court companions Dorothy Bundy, Peggy Welsh, and Mary Jane Metcalf may prove tough opposition. If Pauline is easily victorious, the tournament managers plan to give her a shot at the boys' winner in a grand finale to the two tournaments.

The leading contenders for the boys crown are Ollie Barker, Jake Thompson, Hank Beam, "Long John" Ryan, and Tad Cist. A dark horse may materialize, however. In all events the tournament will be a wide open dog fight.

## Girl Cagers In City League

Last Monday night Rollins College was represented in the Girls' City League Basketball game in Orlando. The team, Bobby Betz, Peg Welsh, Nan Corbett, Mem Stanley, Peg Kirk, Dodo Bundy, and Mary Jane Metcalf edged out a victory over the Orlando high school basketball team 24-21.

Again on Thursday night, Rollins varsity team was victorious, and with the additional strength to the team thru Hester Sturgis and Betty Lanza, the team marched to a 45-18 victory over the Orlando Independent Women.

## COEDS in SPORTS

By Hester Stugis

The sports program for the winter term has been planned very carefully for the Rollins College girls and the outline below will help answer any questions which may arise concerning the hour and place of the scheduled sports.

1. Hockey, Sandspur Bowl, Adv. Tues. Fri. 4-5. Beg. Tues. Fri. 5-6.
2. Golf Dubsdred Country Club, Mon. Wed. 4-6. Wed. Fri. 4-6.
3. Archery, Archery Range behind Pinehurst, Mon. Thurs. 4-5.
4. Dancing: Modern, Recreation Hall, Mon. Thurs. 5-6. Folk, Recreation Hall, Tues. Fri. 11:45.
5. Riding, Orlando Country Club, daily 4-6. Tues. Fri. 2:50.
6. Equitation Lectures, College Classroom, Pinehurst 103, Tues. 2:50.
7. Tennis: College Courts, Tues. Fri. 10:45. Tues. Fri. 11:45. Tues. Fri. 2:50. Tues. Fri. 4:00.
8. Aquatics-Canoeing, Swimming course, Lake Virginia, Mon. Thurs. 10:45 Mon. Thurs. 11:45. Tues. Fri. 4-6.
9. Rifle: Rifle Range, Tues. Fri. 4-5.

The tennis fans will be eager to see the following schedule which has been made out for the Florida State Open Tennis Tournament.

January 26-February 1 — Women's Singles, Wednesday, Jan. 28th. If you are interested please reply to Katherine Johnson by Jan. 21, 122 Wall Street, Orlando, Florida. Held at the Orlando Tennis Club.

Pro exhibition: February 26, 1942 at the Orlando Armory, Perry, Budge, Riggs, Kovacs. Men's Pro-tournament Tennis March 9th, at the Orlando Tennis Club.

### U-DRIVE-IT CARS FOR HIRE

CITY CAB CO., Inc.  
243 S. Orange Ave., Orlando  
DIAL 9878

HEINTZELMAN'S

FORD

SALES & SERVICE

Phone 6159 - Orlando

Cor. Livingston and State Streets

FOR ANY AUTOMOTIVE SERVICE — CALL THE

College Garage

STORAGE SERVICE

Phone 115

Winter Park, Fla.



## HOW YOU CAN "KEEP 'EM FLYING!"

I WONDER HOW I COULD BECOME AN AVIATION CADET LIKE THAT GUY?

THOSE 3 SIGNS TELL ALL.

1. **YOU'RE ELIGIBLE IF YOU ARE:**

- UNMARRIED -
- BETWEEN THE AGES OF 20 AND 26 -
- U.S. CITIZEN FOR 10 YEARS -
- PASS MENTAL EXAM, FROM WHICH CERTAIN COLLEGE WORK WILL EXEMPT YOU.

SOUNDS EASY TO ME.

2. **HOW TO GET STARTED!**

SECURE 3 APPLICATION BLANKS AT ANY ARMY RECRUITING OFFICE OR WRITE THE SECRETARY, RANDOLPH FIELD, TEXAS

RETURN APPLICATION BLANKS WITH 3 LETTERS OF RECOMMENDATION—RECORD OF COLLEGE CREDITS AND BIRTH CERTIFICATE.

YOU'LL BE NOTIFIED WHEN TO REPORT FOR PHYSICAL EXAM—AND WHERE TO REPORT FOR TRAINING...

WHAT ARE YOU WAITING ON?

3. **AFTER YOU'RE IN—**

YOU RECEIVE 41 WKS. TRAINING—FLY 200 HRS. AND RECEIVE \$25,000 COURSE IN MILITARY PILOT EDUCATION!

YOU GET A COMMISSION AS A 2ND LT. IN THE ARMY AIR CORPS WITH MONTHLY PAY FROM \$205 TO \$245!

THAT'S ALL THERE IS TO IT!

HANK OFFMAN

## Florida Proclaims Aviation Cadet Week

### Army Program Streamlines Cadet Enlistments

Captain Howard C. Tidwell of the Orlando Air Base Aviation Cadet Examining Board this week issued an announcement emphasizing the fact that young men of Central Florida may make application for appointment as Aviation Cadets in the Army Air Corps and be finally accepted for training here at Orlando Air Base.

Captain Tidwell, in announcing the streamlined method of appointment, said it was possible for qualified young men to make application for appointment, be examined, and finally accepted to an Air Corps Regular Training Center in as little as three days.

The announcement by Captain Tidwell was made in conjunction with Governor Spessard L. Holland's proclamation of Aviation Cadet Week from January 5-12. In his proclamation, Governor Holland urged qualified young men of Florida to rally to the service of the nation by enlisting in the Army Air Corps—the United States' necessary war machine.

Application for appointment is made through Captain Tidwell's office here at the air base. For examinations and, if necessary, mental examinations are also held here at the air base. Upon successful completion of physical examinations, applicants who are qualified educationally are immediately enlisted and sent away to training centers.

Applicants who have completed two years of college work are considered educationally qualified for appointment. Applicants who have graduated from an accredited high school may qualify educationally for Navigation-Bombardier training upon passing the Army General Classification Test, a Mechanical Aptitude Test, and a Physical Test. These tests are given here at the air base by the Aviation Cadet Examining Board.

Young men who are unmarried or men who are married and show evidence their dependents have means of support, who are physically fit, and between the ages of 20-26, inclusive, are eligible for appointment.

Upon successful completion of approximately nine months of training, Aviation Cadets receive their "wings" and are commissioned second lieutenants in the Army Air Corps Reserve. They receive \$130 per month, plus allowances, during training and average \$300 per month after receiving their commissions.

### Distinguished

(Continued from page 1)

In placing Mr. Steel in the role of the man-of-the-world, criminal, and murder-victim Eliot Richard Vines, the powers-that-be made themselves eligible for the Drama Critics Circle's award for the most perfect bit of ironic casting of the year. Mr. Steel also deserves some sort of award; perhaps a new class of award can be created to cover the situation.

We were also disappointed in Edwin Granberry's first directorial venture within our experience. The cast was a large one for a first time, and the author managed to put them all on the stage at once most of the time. This presented certain problems which were not easy of solution. We were not impressed with the manner in which characters took center stage for speeches, and then retreated carefully to prearranged positions; nor with George Holt's long legs projected so gracefully across the stage from that footstool. Such things should not be allowed to take place, even at Rollins.

Designer Newton Merrill once more did himself proud with his magnificent setting. Mr. Merrill has established the most consistent record of hits at Rollins for his superlative work with his stage settings. We tender him our sincerest congratulations for a job beautifully done.

There isn't much more to be said about "Distinguished Gathering," except that there can be little excuse for its presentation. There are any number of good plays to be had, and the royalties certainly cannot be much more than those for such a play as this was. There has been a noticeable lack of good judgement in the choice of the plays presented at Rollins this year, and this includes groups besides the Annie Russell Company. For this there is no excuse that can be acceptable. For other mistakes of casting, directing, or acting, excuses can be offered. But for the choice of a poor play, when there is such a wealth of good material available, there can be no justification. And there are those who can and should take measures to correct this.

### Ocoee Flyer Derailed!

(Continued from Page 1)

age, and philosophy. Mr. Langdon, head of the Physics department was kept busy calculating moments and adding vectors while the darkies sweated over their crowbars.

Dr. Beatty of the Chemistry department kindly offered to supervise the entire project and made many suggestions of a highly impractical nature. Dr. Stone of the Philosophy department made perhaps the most impressive contribution of the entire proceedings. Members of the language department who offered their services discovered to their chagrin that the wrecking crew had developed a highly expressive argot which seemed to serve them.

Your reporter was in evidence, looking for traces of sabotage or dereliction of duty and, in keeping with the policy of this rag, we pass on to you all of the facts, withholding nothing, suppressing nothing.

The freight was running from Wildwood to Ocoee with a box car containing fertilizer and a few empties, intending to pick up at Ocoee another box car containing celery. It was—you will understand—of the utmost importance that the Celery go through on schedule; hence the delay was most unfortunate. At the time of the accident, as already noted, the train was traveling at its maximum speed of twelve miles an hour. Being in a

### Rollins Graduate Is Transferred to Jax

#### Walter Jordan, Who Rode Horse From Arizona To Mexico, in Air Corps

Walter Lee Jordan, 27, of Winter Park, Fla., has been further advanced in his training to become a Naval Aviator by his appointment as an Aviation Cadet at the Naval Air Station in Jacksonville, Fla., this week.

Training in the air arm of the Navy at Jacksonville will last approximately seven months for the former Rollins College graduate.

hurry, it is possible that Kelley, the engineer, failed to slow down for the curve, but at any rate the ties, rotten as they were, failed to hold the tracks in place, and the latter spread allowing the aforementioned Dinkey to run somewhat ridiculously between the rails for a distance of sixty feet or more.

Interviews with the train crew were unsatisfactory as these men were inclined to be uncommunicative. Kelley, however, admitted that it was a "Tough break," and then vouchsafed us further information which must be withheld for the present.

An academic notice from Professor Roney states that in the event of a repetition of Friday's debacle, he will meet his classes in the basement of Carnegie.

Upon successful completion of his course, Jordan will be commissioned an Ensign in the Naval Reserve and will take his place on the fighting line with other pilots privileged to wear the "Golden Wings" of the Navy.

Jordan is one of the many thousands of young college men who have temporarily given up their anticipated careers to answer the Navy's call for men to be trained as flying officers. According to a recent announcement from the Bureau of Navigation, students enlisting now will be allowed to finish their current school year before reporting for duty.

The newly-appointed Cadet Jordan was transferred to Jacksonville from the Floyd Bennett Field Elimination Base at Brooklyn, N. Y.

Previous to enlisting with the rapidly expanding Naval Forces, Cadet Jordan graduated from Rollins College in the Class of 1937 with a B.A. degree in English. He was prominent in college athletics and was a member of the varsity crew.

Jordan will also be remembered for his great interest in horsemanship, having ridden horseback from Nogales, Ariz., to Mexico City in 1935, a distance of 1500 miles, which he accomplished in four and one-half months.

#### LAMBDA CHI PLEDGES

Theta-Gamma Zeta of Lambda Chi Alpha announces with pleasure the pledging of Richard Hill and Calvin Peacock.

### Andy's Garage

Church St.  
Day Phone 75  
Night Phone 319W

## A Toast to Your Health!

Pure, Pasteurized Milk

**DATSON**  
DAIRIES, INC.

148 W. South St., Orlando  
Phone 287-R

